

<b>Interview Summary</b>	<b>Application No.</b> 09/852,266	<b>Applicant(s)</b> YAMAZAKI ET AL.	
	<b>Examiner</b> FRED I. EHICHIOYA	<b>Art Unit</b> 2169	

All participants (applicant, applicant's representative, PTO personnel):

(1) FRED I. EHICHIOYA. (3) \_\_\_\_.

(2) John Hayden (Re. No. 37,640). (4) \_\_\_\_.

Date of Interview: 30 December 2008.

Type: a) ☒ Telephonic b) ☐ Video Conference  
c) ☐ Personal [copy given to: 1) ☐ applicant 2) ☐ applicant's representative]

Exhibit shown or demonstration conducted: d) ☐ Yes e) ☒ No.  
If Yes, brief description: N/A.

Claim(s) discussed: 70 - 81.

Identification of prior art discussed: N/A.

Agreement with respect to the claims f) ☐ was reached. g) ☒ was not reached. h) ☐ N/A.

Substance of Interview including description of the general nature of what was agreed to if an agreement was reached, or any other comments: Examiner called applicant's representative (Mr. Hayden) and left voice messages so many times for the for the applicant to amend the claims including amending claims 70 - 72 to overcomes possible 35 USC 101; Mr. Hayden on several occasions has not responded to Examiner's resquest. Therefore, based on a new prior art, a Non-Final Office action is hereby issued.

(A fuller description, if necessary, and a copy of the amendments which the examiner agreed would render the claims allowable, if available, must be attached. Also, where no copy of the amendments that would render the claims allowable is available, a summary thereof must be attached.)

THE FORMAL WRITTEN REPLY TO THE LAST OFFICE ACTION MUST INCLUDE THE SUBSTANCE OF THE INTERVIEW. (See MPEP Section 713.04). If a reply to the last Office action has already been filed, APPLICANT IS GIVEN A NON-EXTENDABLE PERIOD OF THE LONGER OF ONE MONTH OR THIRTY DAYS FROM THIS INTERVIEW DATE, OR THE MAILING DATE OF THIS INTERVIEW SUMMARY FORM, WHICHEVER IS LATER, TO FILE A STATEMENT OF THE SUBSTANCE OF THE INTERVIEW. See Summary of Record of Interview requirements on reverse side or on attached sheet.

/Fred I. Ehichioya/ Examiner, Art Unit 2169	
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